



# A. S. HANDOVER

BRUSHES, PAINTS,  
GOLD LEAF & SUNDRIES

## Instructions for using your Woodgraining Scumble Kit

### What's in the kit:

- Polyvine Acrylic Scumble Glaze – 500ml
- Polyvine Universal Acrylic Colourant – Mahogany, Dark Oak and Burnt Sienna
- Handover Professional Synthetic Decorators Brush
- Handover Series K Round Synthetic Sable Brush
- Handover Thin Flat Badger Hair Brush
- Handover Lily Bristle Varnish Brush
- Handover 3" Graining Rocker & Handle

### Other materials needed:

- MDF /other substrate panel
  - Base coat colour in vinyl silk emulsion/satin latex or acrylic semi gloss/eggshell
  - Polyvine Decorators Varnish (optional)
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### Step 1: Prepare Your Surface

1. Apply a base coat to your MDF panel. This will be the underlying wood tone.
  2. Seal the base coat with a thin layer of Polyvine Decorators Varnish . This ensures the surface is exceptionally smooth and non-absorbent, which is crucial for a professional finish.
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### Step 2: Mix the Glazes

1. Pour scumble glaze into three separate bowls.
  2. Add one glaze color to each bowl: Mahogany, Burnt Sienna, and Dark Oak. Around 10 drops of colourant to every 5 teaspoons of scumble.
  3. These tinted glazes are transparent, allowing the base color to show through and creating depth in subsequent layers.
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### Step 3: Apply the First Glaze Layer

1. Start with the Mahogany glaze applied using a decorator's brush.
  2. Add Dark Oak blotches with a varnishing brush to introduce natural variation.
  3. For a straight grain, blend all marks in the same direction.
  4. Combine the three glazes using different brushes to create the desired color variation.
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### Step 4: Introduce the Grain

1. While the glaze is still wet, place your wood graining tool onto the surface. As you pull it steadily across, gently rock the tool forwards and

backwards. This motion creates the natural variation seen in real wood grain.

2. Add detail using a fine paintbrush for knots and natural imperfections
3. Blend with a varnishing brush, moving gently upwards and outwards from the center.
4. Use a softener or soft hair cutter brush to refine the strokes and smooth transitions.

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#### Step 5: Add Over Glaze for Depth

1. Apply a second layer of glaze (over glaze) to enhance the illusion of wood texture.
2. Reinforce some of the marks made in the first layer to create subtle variations and natural-looking depth.
3. Apply darker glazes and use the soft hair cutter to create detailed figuring and knots.

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#### Step 6: Dry and Finish

1. Allow the grained panel to dry completely.
2. Apply a final coat of Polyvine Decorators Varnish to protect the finish and give it a smooth, professional sheen.

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#### Pro Tips

- Work in manageable sections so your glaze doesn't dry before you've finished tooling.
- Vary the pressure and motion of your brushes for a natural, imperfect look.
- Study real wood to replicate figuring - each piece of wood is unique, and mimicking that variation is key.
- Allow the base coat to dry for a minimum of 24 hours with ventilation.
- Keep your motion smooth and continuous when dragging the graining tool.
- Vary the intensity of your rocking to avoid uniform, repeating lines.
- In temperatures above 21°C/70°F, or for longer working time, use Tropical Scumble.
- Low temperature or high humidity increases drying time.
- The thickness of Scumble, temperature and humidity affect the working time.

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With these steps, you can turn a plain MDF panel into a piece that looks like real wood – complete with depth, color variation, and natural grain patterns. Practice on smaller panels first, then apply your technique to larger surfaces or furniture for a stunning finish.